Name:	 Date:

Reading Response Quilt

Describe a problem or conflict your character faced in this chapter. How would you solve it?	What lesson(s) do any of the characters learn in this chapter? What do we, as readers, learn?	Have you faced a problem similar to one faced by a character in this chapter? How did you solve it?	Which character do you have the most in common with? Why?	Were you able to predict the ending? If so, what clues did the author provide?	Did the ending satisfy you? What changes would you make?	How does the author make you feel that you are really a part of the story?
Identify an important decision made by the protagonist in this chapter. Would you have decided the same thing? Why or why not?	Pick three adjectives to describe one of the characters. Use examples from the text to support your choices.	Which character do you most admire/least admire? Why?	After the events at the end of the story, do you think the protagonist will behave differently? Why or why not?	Select a quote from the chapter, and explain its significance to the character or plot. Why does this quote need to be included in the chapter?	Would you read another book by this author? Why? What did you like/dislike about the author's writing style?	What is the main conflict (problem) in the book? How do the characters react?
Would you like to have one of the protagonists as a friend? Why or why not?	Create your own prompt. **Must be approved by the teacher prior to writing.	Which minor character most influences the protagonist? Give an example and explain why?	Would this book make a good movie? Why or why not? Which actors should play the characters? Why?	Which character showed good or bad judgement? Why?	Was any conflict (problem) left unsolved? Why?	Explain why the setting of this novel is so important to the plot. Give examples from the text.
What part of the story would you change? How would you change it?	What are the protagonist's strengths and weaknesses?	What was the most memorable event that occurred so far in the story?	How well did the author develop the characters? What did you like about them? What did you dislike?	Which character would you love to talk to? Why? What would you discuss?	How does this story make you feel? Why?	If you could give some advice to one of the characters, who would you select, and what would you say?

READING RESPONSE RUBRIC

Summary	Answers Prompt	Evidence/Justification	Academic Vocabulary	Professional Appearance
Journal response must have a 2-3 sentence summary of the chapter.	Journal response must answer all parts of the prompt and prompt itself must be written on the top of the page.	Journal response must include a quote from the chapter (or novel) that answers part of the prompt (include quotation marks) and at least 2 sentences explaining WHY the quote answers the prompt	Journal response must include at least three academic vocabulary words (highlight or underline them).	Journal response must be written neatly in cursive, indented, and include proper spelling, punctuation, and grammar.
Point Value:	Point Value:	Point Value:	Point Value:	Point Value:

ACADEMIC VOCABULARY

About the Book: • novel • fiction • genre (identifies the type of book: historical fiction, mystery, adventure, etc)	About the People:	About the Story: plot setting conflict (problem) climax (the most important part of the story) rising action (events that lead to the climax) falling action (events that happen after the climax) foreshadowing (when the author gives us hints that something is going to happen) point-of-view resolution (the ending of the book)
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EVIDENCE BASED RESPONSE STARTERS

because	for instance	for example	the author states
according to the text	(the author's last name) writes		